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HOW THEIR BREASTS DEVELOPED

developing bust/CANDY
When did your bust start developing?

I was completely developed by the age of twelve. I know, I remember, I was very much of a tomboy and I was playing football with the boys, and high-jumping and all that, and I was very popular and one day my father called me in . . . and I was always wearing halters. And he said 'You can't wear halters any more.' I said 'Why not?' And he said 'Well, all of the neighbor men are starting to look at you.' And I said 'Well, why?' He said 'Well, you know, you take after your mother. You're very, very busty.' And I said 'So?' He said, 'Well, I'll put it this way. Haven't you often wondered why the boys like to play football with you so much?' And I

said 'No, it's cuz I'm a good player?' He said 'No, that's not the reason.'

developing bust/USCHI

When did your breasts start developing?

I was eleven when my breasts were identical to the way they are now, only rock hard. And I had big problems in school. I remember, in fact, my math teacher, once in front of the whole class said that if I wanted to bother to come back to his class I should take my falsies out, which was awful. And the boys were always snickering.

This is in Sweden?

Yes, and then, when I got a little bit older, fourteen, I became a nudist, and in Sweden we have islands where everybody's nude. In restaurants . . . the whole island . . . you don't wear any clothes. And I started to feel comfortable in those circles and . . . from that age on I was feeling very natural with my breasts. It was just part of life. But before, when I was ten, eleven, twelve, it was horrible.

ON BEING BIG BUSTED

being big busted/CANDY

Being a large-breasted woman, do you have to select clothing differently? Any stores you particularly go to?

Number one, all of my material has to be knit, so it'll stretch. Cuz I'm one size at the bottom and one size at the top. I do buy a lot of things at Fredericks (of Hollywood) but most of the things that I buy there are for my dancing, on stage. Otherwise, I'm continually looking, because I have an awful hard time finding things. Also I have to buy two-piece outfits; top and bottom. Bikinis I have

made special over on La Cienega. My bottom is like a size eight and my top is like a fourteen or eighteen. 48EE—whatever size that is.

I want to ask you one question that everybody'd like to know. Your bra size?

Well, the cup size is EE. But as far as being, well—around—it varies from a 36 to a 38. Depending on the type of bra. Most of time I have to have them made. You can't get a double E cup. Actually I don't like bras, and I just don't wear them that much.

That's amazing. You don't wear bras, and yet your breasts are large, firm . . .

Exercise. (She demonstrates) Here. Like this. (Isometric exercises) It's for pectoral muscles. And you press against one palm, with the other, like this. And you can feel how much it helps on the pectoral muscles cuz you can feel them tighten up. And that's how you keep your breasts up.

What kind of clothing would a lady who wanted to accent her bust (go for?)

I couldn't buy anything that doesn't have either buttons in front or a bit of a low cut, because it just would look horrible. I can't wear anything that is cut up high. But as long as it has buttons, I can open them up a little . . . or jersey-type things, T-shirt type material . . . all that stretches and looks good.

What about bras?

Lili St. Cyr has all the bras, and she specializes in big breasts. And there is also a lady (by the name of) Maureen, in Hollywood; she herself is very big busted and when she was young she never found a place where she could buy the bras. So she started to make them, and is doing a great business. But I couldn't wear normal bras. Unfortunately for busty women they don't make sexy looking bras. The bigger your breasts are, the uglier the bras become, so you have to go to specialized stores.

Do you wear mostly underwire bras, or is there any particular type that you prefer?

No. I go to those two places, and they have everything I need. I like nude-color bras, and natural looking bras—you know, not too pointy or . . .

May we ask what size bra you would wear?

38DD. My breasts are forty inches but my back is relatively small, so a thirty-eight double D fits me perfect.

A gentleman who runs a well-known men's magazine has stated, in print, that after a girl reaches her 21st birthday she's no longer attractive and, along with that we have this trend in young women and girls towards bralessness and, as I know, if you go braless long enough . . .

They start to sag a little, yes. I think part of having good breasts is in your genes, you inherit them. Like you inherit bad teeth and good hair and whatever. Long nails. And, my mother is now in her seventies and her breasts are still in good shape. And so I expect—I have sisters and they're all older than I am—I'm the youngest—and they all have good shapes.
My personal opinion about breasts is . . . it doesn't really matter how big they are as long as they have a nice shape. I always wanted to have little breasts so that I could wear a T-shirt and they would be ideal. I would be really tall and long legs and hair to my bum. That to me is the perfect vision of the sensuous woman. But I suppose you always want what you don't have . . .

making movies/CANDY

You were a pioneer—you always had more guts than anybody else.

I've probably always been a nudist, and it was very easy, even though I'm from a conservative area, it didn't bother me.

When you got into films the first time—you got here (LA) about how long ago?

'64.

And you didn't get into films right away?

No—I was a widow and raising a child. I was on Social Security. So I was tearoom modeling in the Valley. Then an agent saw me, and he thought I could do nude modeling and was I interested? I didn't know, so he just gave me his card and said to call him, so about '68, '69—I did. I called him and got into nude modeling.

How soon after that did you get into movies? Or did you do any hard stuff before.

Never. Oh, it's kind of a long story. I'd inherited a fair amount of money. I met a car salesman, who I fell madly in love with and he took me for a long ride. And took all my money—I gave it to him willingly—a wholesale car license, and he was writing songs so I gave him money for that and all that junk. And I ended up penniless and, I had a house and a kid. I had my house up for sale . . . so I had this chance to do some hard core and I did a whole bunch of hard core. Just to make my payments. Until I sold my house. Then that was it—when I got my house sold—I didn't make any more. I only made about 4 or 5 (films) and that was in '68-'69—I've never done them since.

To get back to the films. You just floored me—I thought you'd done just dozens and dozens of them. . . .

I've done a lot of simulated things.

Now, these were loops and stuff like that?

No, I would have just a part in a film.

Tell me about the John Holmes experience . . .

We did a movie—Tales of Decameron—and we all had these long velvet robes on. I happened to be a nun schoolteacher. It was a simulated thing. I had a part—a girl—(Bambi Allen) who was really kind of a neat looking gal. But she was in Screen Actors' Guild—she's dead now. She overdosed, I think. She said 'I've got to shake this guy's cock in front of the camera, and I'm in Screen Actors' Guild and I don't want to do that. Would you do it for me?' I said 'Sure, no big deal.' It happened to be John Holmes. I didn't know until he arrived and he had this long, flowing black robe on. And we go in front of this judge and the judge is saying whatever he's supposed to, and at the point where I'm supposed to shake his cock he opens his

long velvet robe and I look down to grab it and I went 'Oh my God!' The judge busts out laughing and everybody on the set busts out laughing....

That was the first time you met John...

Yes, but needless to say I said 'John, you've got to come home with me.' I took him home with me. I didn't actually make it with him but we had really a neat session. I've never seen anyone like him in my life. He said 'Usually I charge girls, but for you it's free. You've got fantastic bosoms so... we'll call it a draw.' We did a simulated film recently that turned out fantastic. And I set the

whole thing up because I thought it would be a draw and it's really selling.

I'd like to get back to the hard stuff again, a little bit. You've done hard core stills quite a bit . . .

Only with the movies. That's all.

Yeah?

Yeah . . . that was all together. It was all the same time.

Have you ever had any bad experiences in your film-making, as far as photographers . . .

Photographers have always been really great. I'm in Screen Actors' Guild and it seems to me—well, they're the ones I have hard times with.

Because of hard core?

No, no, no. When I was going to do a legitimate movie, and they call you back like ten times and the office is filled with women, and each woman that goes in there, why—the guy wants either a blowjob or, you know, the whole thing, and that doesn't mean you're going to get the part. And I don't like that because I don't like to be used. I have sex when I want to have sex. So—the simulated movies, the nudie movies—you don't have a bit of a problem with anyone. Those guys want the best person for the best part. They're interested in making money—they never bother you. But your legitimate movies—boy, do they give you a terrible time! They do! I did one that Jim Brown was in . . .

This was a totally straight one? No nudity at all . . .

A totally straight movie. I was in a bikini around a swimming pool. And . . . God, those guys were terrible. And I had a publicity manager at that time . . . and came to find out that the guy who was

interviewing everyone for that movie wasn't even the guy that was hiring! It was one of the vice-presidents of the company . . . and the casting director was the one who would . . . was supposed . . . to be doing all this jazz. So my publicity agent called him and really read the riot act—said she'd better be in the film or else—and I was in the film. But not because I did anything with some of the guys.

Your film FLESH GORDON . . . they spent a lot of money on it . . . it was pretty good.

They did—they spent like $150,000 on that. And I didn't, even on that, put my name in the movie because they said they might have hard core as far as the leading actors are concerned and I think they shot it both ways, but it finally did come out simulated, and you'll notice my name isn't on it.

You aren't mentally set against it (hard core).

No, I'm not mentally set against it, no. Number one, I'm afraid of the law, and number two—the actors don't make any money. That's why . . .

What I'm really interested in seeing is the development of your career from the very first—which was the film?

Films and modeling, together.

In this country or Europe?

Some in Europe, but mainly in the United States. See, in Europe, big breasts are no big deal. It's the legs and the ass that matters. Big breasts . . . in France, particularly, if you're top heavy you're not chic. So, you wouldn't want to pay money for big breasts. And here I'm very fortunate that my breasts are considered special

It's interesting, because we do sell an awful lot of material in France (Big breast material) especially . . .

Well, maybe they're in the closets and they'll start coming out.

When you started modeling was it primarily as a bust model?

I suppose that's what got me the offers, the breasts, and simultaneously with modeling I started making films. After I had made my first film with Russ Meyer, which I think made about 8 million the first year . . .

Which movie was that?

"Harry, Cherry and Raquel," that's the first film I ever did, and got all sorts of attention and from then on I got one offer after another. And I didn't even have to go to interviews! The phone would ring and they would say I want you for this film or that film.

They were "soft" nude films.

Yes, nudies, we used to call them. 35mm films with nudity in it.

About how old were you then?

Ten years ago. My early twenties. Now I'm in my early thirties. In fact, I did a layout for Playboy I think, last year, of women over thirty.

Have You ever done any straight movies?

Oh, lots of them. I've done "Movies of the Week," I've done small parts in TV series. And I'm sure that people who do know of me and have been following

me over the years know exactly what movies I've done with clothes on and what without.

You've seen the papers in Europe of course, the nude girls on page three and the nude girls on the cover . . . the rest of the magazine is family.

Right, and then you have one nude girl.

Do you anticipate anything nice like that happening here?

It'll take a while. I mean, as long as cleavage is still prohibited on TV . . . I've done a few TV shows and there was a little much too much cleavage so they would put a rose in here or . . . it'll take a while, but it'll come.

Do you ever go in to see what they've got for sale (in the adult bookshops)?

When I used to do modeling regularly I would see myself on covers and that bookstore outside on Hollywood Blvd. I would go through (the magazines) and say "Oh God, what horrible pictures," and because many of the pictures I really hated I stopped looking at them and so I would just see what friends would show me and say "Oh, that's a good one" or "You'd better not look at that one." I stayed away from them.

What about your films? Do you enjoy watching them?

I've done publicity tours with many of my films and gone all around the country advertising and speaking on TV and all the local radio shows and gone on campuses and colleges and talked to kids about feelings, about boyfriends. The girls would come up to me and tell me "I'm so jealous, what can I do to keep him" and I would relate to my own experiences and talk o them and knowing that my childhood was in Europe they would want to know whether Europe was any better than this and I would make them understand that they are in the best place in the world being here, because I think that many kids do not appreciate how great it is to live here, and so I think I did a lot of good with it because women, often, when they first meet me they're quite hostile because they say "She's a cockteaser" and all that stuff and then when they relate to me they start realizing that I'm just another person, with free attitudes.

HOBBIES AND CAREER PLANS

hobbies/USCHI

What do you do in your spare time?

I love to play tennis. Scubadiving. Playing chess. I play chess every day of my life, I think. And read . . . I read a lot.

And . . . you speak seven languages?

I speak eight, fluently, and I get by in twelve. Once you know something it's easy.

Does that have something to do with growing up in Europe?

I've lived in all those countries long enough to get the feel of the language.

As a child?

Well, since I've grown up . . . that's what I've been doing, traveling and learning langus.

You've been making most of your income off the films and modeling for some years now. What do you plan to do when you get older?

I'll go back into translating, which is my basic profession.

Translating written works?

Live discussions, documentaries, songs, correspondence, anything, conventions, wherever they need a translator—have bag, will travel.

hobbies/CANDY

What do you do in your spare time? Hobbies . . .

Yes, I love to oil paint.

Are any of these your paintings in here?

One in the front room . . . and then I'm into tennis. I'm very much into working out . . . I work out, weight lift. Jog, bicycle ride . . . I love to go dancing. I go disco dancing like twice a week.

You were talking about going to Vegas some weekends . . .

Oh, I love Vegas, yeah. The guy that I live with is fantastic. We both love to gamble. Now that's a problem—the young guy—we aren't that much alike. He doesn't drink, he doesn't dance, he doesn't like to gamble. I like to do all those things.

The development of your career . . . up

to date . . . you've gone through the movies and the stills, and you're still doing some nude modeling. . . .

Well, they're doing all those books on me now . . .

Where would you go from now? Do you have any future plans?

At one time . . . I was a bartender for a while and I liked that awfully well, and I was going into a bar with a woman and it didn't work out, so I would say . . . eventually . . . I would like to, and I'm talking to someone about . . . he wanted to build some apartments that were clothing optional . . . I wanted to manage those . . . that was an idea. That might be kind of interesting. Then, I would probably still go into hostess work, or something to do with restaurants.

Uschi said something about a mail order business you were going to go into at one time . . . you didn't do it . . .

We worked that out with a friend of ours and then she backed out.

You're not really a business woman, are you?

Oh yes, very much so.

You seem to be almost a homebody . . .

Well, I—I like to make money. I really do. And I make fantastic money now—it's just unbelievable. The dancing—I wish I'd gone into dancing years ago. If I'd known about that I probably would never have done nudie films. Cuz the money is so great. Of course, I'm working as a waitress and a dancer at the same time.

The waitress work is probably not too much fun . . .

I love it! Yes, yes—because I love people. Sure—I have so much fun kidding and talking . . .

And you don't think you can find a backer to open up a business.

I've had several offers and, if they come through, that's part of what I'll be in . . . a guy is talking about opening a disco-restaurant in Hermosa Beach and he wants to call it "Madam" and I would be part-owner and the manager and I'd be like a (wild) West figure—low cut dresses and I'd meet everybody.

THEIR TASTE IN MEN

TASTE IN MEN—CANDY

If you had your preference, what type of man would you choose? Physically and mentally?

Well, the young guy is a weightlifter, and I have never really been that interested in a man's body before, as far as, you know, a beautiful physique. I like big men; I like tall guys. I'm inclined toward the athletic type, I guess, which the guy I live with is—he's 6' 2", 200 lbs . . . the young guy is six foot and he's a weightlifter so he's got these fantastic pectoral muscles, the big broad shoulders and the small waist, so he's built really well. And I've started really noticing this in a man. So now . . . I like that now.

So your taste (in men) tends to vary a little bit?

I guess so. I didn't realize it. Maybe your tastes change too during the years.

(They discuss a film in which Candy appears with John Holmes.)

I remember one scene . . . you were with a whole group of people . . . you

messed with him, you gave him a little head and stuff but you wouldn't have intercourse with him . . .

No . . .

Did he scare you or something?

God! I mean, who would be the same after John? Like having a pony. He was just a little too big—it was kind of scary. In fact, he told me he had problems because he was so big a lot of women were afraid of it. I mean, if you have a boyfriend or anything, can you imagine having John Holmes and then going home to a guy that's—normal? Six or seven inches? Would you be satisfied with what you got at home? Not at all!

Is there any difference in size?

Not to me. I don't think size—it's nothing. It's strictly the man, and the way . . . some men are more sensuous than others. Actually, what really turns me on . . . and I've got a guy now who does it . . is touching, feeling, caressing!

That's always a woman's sentiment.

Well, how many men do it though? Not very many men.

TASTE IN MEN—USCHI

What about men? In looking at pictures of nude men, do you ever see anything that appeals to you?

Umm . . . I would rather see men a little bit clothed like a pair of jeans where you

see the thing underneath is far more a turn on to me than just a nude man.

What kind of man do you like to look at?

Good bodies. Slim; they don't have to be bodybuilders or anything like that; I don't like that much. It's too much. I just like thin men. Men who look like they're into sports. Athletic and look fit.

Good shape . . .

Good shape, yes.

You wouldn't say you particularly like hair on the chest or you like the . . .

I couldn't care less. Blond, black, gray . . . as long as they're fit and healthy and look like they have something to offer . . . they have a bit of intelligence and humor. Sparkle . . .

If that sort of man wanted to get your interest in him, how would he go about doing so?

By being funny . . . and natural. Down to earth.

You wouldn't go for lines or . . .

Hate it. Anything that's phoney or too much come on or trying to impress, that would turn me immediately off. Honesty and basic humor is what attracts me.

PERSONAL RELATIONSHIPS

RELATIONSHIPS—CANDY

This brings up a subject that we mentioned during the shooting. We were talking about your two boyfriends, and you made a comment about one was a little older and one was a little younger, and that the young one just didn't know how to handle a woman yet.

Oh . . . he doesn't know how to . . . the thing he doesn't know how to do is—

he's only thirty years old and he's only been to bed, actually, had intercourse, with three women in his life. He's always shied away from women, because he's a little afraid of them. But he's very "busty" oriented and came in to see me because he heard I was dancing at a place. And we started going out for coffee, and I probably had gone out for drinks three or four times before he finally kissed me on the forehead. He's a very sensitive, gentle guy.

You like that?

Yeah, it's different. It's not the aggressive guy that I'm used to in California. Then, we didn't even have sex for—oh, many many days. And I was the one who, finally, had to initiate it, because I don't think he ever would have. And the main reason was that I finally . . . we went dancing . . . and I was dancing with him, and while I was dancing with him, he was caressing me and massaging my back and I'm going almost berserk. Tonight I've got to rape him if I have to, but I'm going to have this guy! So I said 'Let's go back to your apartment for some coffee or something,' and we did.

And you seduced him.

Oh yeah, I just peeled his clothes off.

All right. The other one . . .

Oh, the other one is neat. I've been with him 5½ years now. And we live together—we're still living together—and he's a fantastic guy. We're very good friends. Get along beautifully together. Sexually? I didn't think I'd ever meet my—somebody who was my match. But he's more than my match. It'll take five girls to take care of this guy. Oh God, he is so lusty! But here's the difference in the two men—he is lusty and so sexually oriented that any woman—he'll go to bed with any woman. If it moves, he's got to go to bed with it. He has a sexual appetite that is always craving a girl. Which is OK.

How old is he?

42. After five or six times a day . . . he's continually feeling me up . . . I just got tired of it. He just wore me out. And it's not the gentle caressing, and touching that I need.

I heard you say something about splitting up your week (between the two of them . . .)

Well, I told him . . . on my birthday . . . and I'm not going to tell you how old I am . . . 'Here I've been tied with you for 5½ years and why are we tied? I want to start going out, because where I'm dancing I'm meeting fellows that I really want to date.' Dinner . . . anything . . . not even sex . . . I was kind of worn out from this guy. So I said 'If we're going to live together, I have to start dating.' So I started dating, going out dancing, just having a real good time. But then I started getting a little heavier, slowly, with this guy who's 30 years old. Now, he's the only one that I'm going with, besides the one that I'm living with. Now I'll leave Friday night and I don't come back til Monday afternoon . . .

With the young guy . . .

With the young guy, and I'm with him all weekend, usually, we are out of town someplace—he likes to travel. Then I go out with him every night besides that—Monday night is my guy's night that I live with . . . and then Wednesday night I try to get home early and be with him too. But I told him to date, and I want him to date. Recently he told me he couldn't take it any more . . . I said 'I'm sorry, but I think we'd better not live together any more,' and then he came back the next day and said 'No, I still want to live with you. How long is it going to go on?' and I said 'I don't know how long it's going to go on. As long as I feel that I need to be going out and dating.' And here I am, between two guys, and I care for both of them, but in different ways. The guy I live with—I love him dearly. We have a beautiful relationship, but sexually, and because of the tenderness I get from the other guy, I need him too. And—both of them accept the other guy. My friend calls the guy I'm with a horny Irishman. He says 'Well, you're going to go home to the horny Irishman tonight.'

So the young man seems to be handling it better than the other one?

Well, it's just that the older one could handle it if I gave him more time. I'm giving too much of my time to the young guy.

So the other guy is appealing to you . . .

Well, he keeps me because of his

gentleness that he gives me. Now, I've told the guy that I live with that's what I was missing and what I needed. Now he's coming around and starting to give me this . . . what I need. So eventually I'm sure I'll be back to the guy I'm living with.

Are you dating anyone else?

No, nobody else. I go out to lunch once in a while with somebody.

RELATIONSHIPS—USCHI

You've been married for about ten

years, also. Did you get married before you began your films?

Oh yes.

What does your husband think about the films and the modeling and the exposure?

Anything that makes me happy is fine with him. He has his own life, his own career and I have mine.

He doesn't get jealous?

He doesn't know what jealousy is. Nor me. I've never been jealous in my life.

Do you find that doing the modeling and films affects your relationships with him, with family, with other people?

I think it would affect relationships that are insecure, where you have to prove something, or where there's fright, but once you have basic security within yourself, no matter what you do, it has nothing to do with it.

What about family?

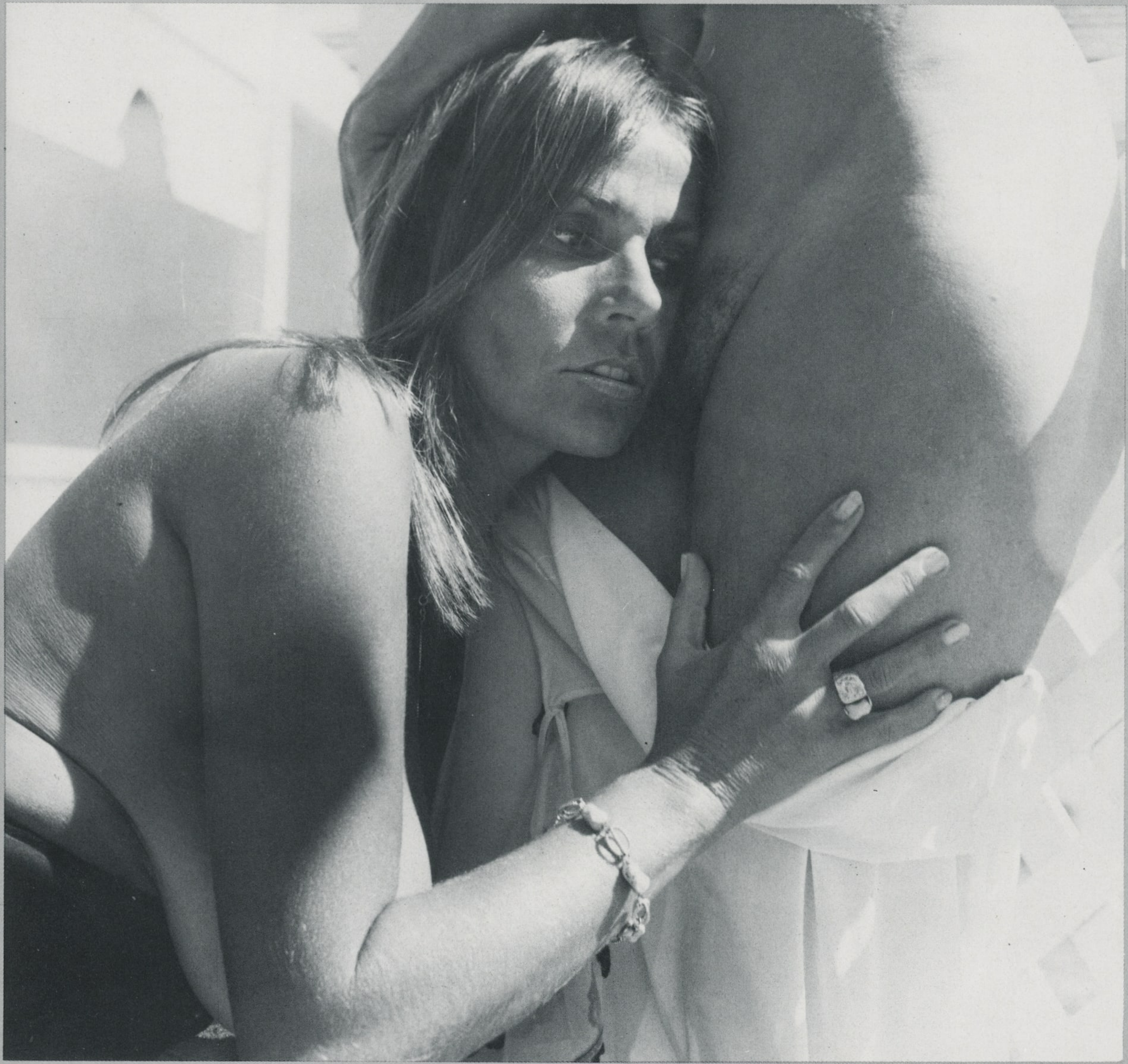
Fine.

So they've always known about . . .

Oh yes. You see, again, being a nudist has something to do with it. To me, being nude is really a very natural state of being. It's very comfortable.

It seems like Sweden offers much more opportunity to develop the female mind with less emphasis on the dirty or sordid aspects of staring at bodies.

Well, there is a lot of freedom. Many things, I'm sure, Americans would be appalled, like, children, for instance—if, in Sweden, a girl wants a baby but she doesn't want to be married, she chooses the man she would like to have a baby with and she's up front, she says "Look, I want a baby, I'd like him to have



your genes," or whatever, "Would you mind making it with me but I want you to have no responsibility—it's my baby," and they go ahead and do that. Now, here, that would be out of the question . . .

It's coming! Hopefully . . .

Yes, maybe. And they also—relationships, you know, they're more free. Just, well . . . honesty is a great thing, but there's a lot of freedom in relationships that really you can do what you want to do as long as you're open and honest, with your partner.

I've not had, really, any prolonged conversations with American models. I have a feeling that there'll be a different philosophy and a lot more resentment on the part of a girl who was brought up in this country and cannot look at her body. . . .

The big difference is mainly the age factor . . . since I am over thirty . . . many women that I know, they hate . . . they dread to become thirty. They think that's the end of it, your body automatically falls apart once you've hit thirty and . . . that's it. And every wrinkle they see in the mirror . . . they're thinking about plastic surgery and facelifting. To me, a woman has never been a woman until she's reached maturity and I think wrinkles are great! They give a bit of life to a face and you can keep your body in shape. True, you maybe eat a little bit less because you gain it faster,

but if you exercise . . . and keep fit . . . your body can stay in good shape for a long time.

Doesn't the whole attitude of women towards their bodies as they age have something to do with male attitudes towards those same bodies and with a male preoccupation towards youth . . . young girls, upstanding breasts.

Maybe . . . maybe it's the men that held that kind of notion because you hear many men say "Oh, give me a teenager that's all firm and pink" but I've always thought that men that are men like to be with a woman, and mainly men that are a little insecure like to go with the young girls so that they can teach them a thing or two. They're maybe almost afraid of a real woman, of the sensuous woman that is sure of her own self . . . you know, you have insecure people everywhere in the world, like once, when I was 18, I thought I'm going to make love with every man of every nationality and I'm going to find out who's the best lover. And I really started, you know, Frenchmen, Italian men, Greek men . . . it didn't take me long to realize that a good lover is a good lover . . . it really has nothing to do with where he's from. Men sometimes really don't know what really turns us on. They just know what turns them on, which is natural enough, I hate when they write stories like the Sensuous Woman and they make up things—lies, like there's big thing there . . . she says if you can't have an orgasm, pretend you're having one, because you don't want to hurt your partner. Don't ever let him on that you don't feel it. Or don't let him ever see you like you really are. In the morning when you wake up, quickly go to the bathroom, put on a bit of makeup and comb your hair so he won't be disappointed when he wakes up. What rubbish!

CANDY: "SWINGING—I LOVE IT"

I've been at swing parties—the first time—the first party I went to, I won't mention names, but it was an actor, and he was . . . had a huge house in Bel Air. He'd been kicked by a horse and couldn't have sex. His wife was a beautiful redhead and she loved sex. I

walked into this room, and here's this woman—laying in the middle of the floor—she had—a girl was blowing her, she had one guy in each hand jacking the guys off and she was orally, you know, with a guy. So she actually . . . there was (counts) one . . . two . . . three . . . five people.

Sounds fascinating . . .

I went and I hid behind the bar because I was feeling kind of—you know—embarrassed. I couldn't handle it at first. But I could—I was just fascinated—I kept watching this. It was unelievable.

Have you ever tried sex with many people like that?

Yes. I've tried . . . oh . . . like that's where I learned with a girl for the first time, and that's a beautiful thing. I don't prefer girls over men, but I think it's a very sensitive, gentle thing that's completely different from having a man.

Your movies were very good when you were having with a girl . . .

A girl has to be very clean, though, I think. Some women, especially young girls—they don't realize that. They don't even know.

(I've seen so many of your films) You were exceptionally good. Your sexual techniques were fascinating. You have the most fantastic tongue in the world.

(laughs) Fastest tongue in the west! I just have fun like everybody else in sex, and just because the camera's going, I don't—I'm not inhibited at all! I love it! Well . . . I'll tell you what . . . also . . . When I was going with this car salesman who ran me through the traces . . . we were into swinging. And we belonged to . . . what was it . . . Sandstone . . . when Sandstone first opened I joined that and so—you know—sex to me was nothing new. I enjoyed watching people and I enjoyed it myself and I had some beautiful times. And I learned. At the swing parties. Like oral sex. This guy came in and said there's this Swedish gal and I want you to come in and watch her. So I went in and watched her. And here she is . . . throwing this cock right down her throat. I didn't believe it. "How did you do that?" So she explained it to me.

Well, you were, as far as I'm concerned, the original "Deep Throat." Even Linda Lovelace can't deep throat and stick her tongue out and . . .

I learned it at a swing party.

Beautiful . . .

I really did. And she explained how she

opens her throat up and you have to keep practicing and practicing and then you breathe a certain way, you know? And so I went home and tried immediately and . . . anybody can do it—it's just a matter of practicing. In swinging, I had several things that were just fantastic. I hadn't been with a black guy . . . and there was an actor—he was in great shape . . . and he asked me to dance at Sandstone and we . . . there was another girl . . . she said 'I wanna dance too'—he said "I'll dance with both of you' so he's dancing nude and oh, he had a beautiful physique. Like 6'5", just enormous broad shoulders, this little bitty waist and hips—so great looking. And she and I are dancing nude next to him and he's getting more turned on and more turned on . . . and we're all kind of rubbing our bodies together and . . . all of a sudden he picks me up and takes me off to a room which was wall-to-wall mattresses and he just starts kissing me all over and just really slow, sensuous things . . . And just as—well here she comes into the act and starts messing around with me, and just about the time that we're going to get it on—he looks up—and his girlfriend that he had brought to the party was sitting there just staring at him in awe and watching him—and he just collapsed. He couldn't do anything so I didn't actually have him after all . . .

You've never made love to a black man?

Oh yeah . . . he was at the house later . . . at parties. I had a big house then . . . oh yeah, I got with him. Yeah, he was a beautiful lay . . .

Do you recommend swinging to couples?

Oh, yes—not single couples—married couples. Single couples—why do you

need it? When you're single, you've got all the guys you want anyway, or all the girls. When you're married, after a while it does get dull. It gets boring. If you can be a strong enough person it takes a very secure person. Anybody insecure—they're not going to be able to handle it. But I think it helps. Because . . . here's a person that's allowing you this freedom . . .

USCHI: "ITS GREAT TO BE A WOMAN"

We're going to get into a little Women's Lib. One of their initial premises is that women who display their bodies would be male pawns. You obviously enjoy . . .

Being a male pawn? Yes, I've always enjoyed being a woman. I think Women's Liberation has basic validity, like a woman should earn the same amount of money as a man if she has the same qualifications, but I think it's great being a woman and having that little bit of extra attention, like having a door opened for you. Or . . . being a woman you get faster service in a gas station. Why not? Why knock it? I think it's great! And I love the whole feeling of being woman, being sensuous. We got something special, so make the most of it.

How do you feel about the attitude that a woman with an attractive body and an attractive face can't possibly have any intelligence?

Oh . . . I think that's changing though, because it's the old motto "the dumb blonde with the big tits" but . . . people realize as soon as they speak to someone that you get dumb people in any shape or form and so . . . I kind of ignore those motto things . . . that's the "rule" and if someone has that kind of attitude it's not the kind of person I would want to be around with in the first place.

People are pleased to find out after they've met you that you are a person also?

I'm very lucky, because normally the people that I'm around just accept me for what I am and there's never any big (sort of thing) that you've got to be dumb. They just take me as a person. And that shows in touring, of course, where they advertise me as the girl who does the nudies so of course they have a different attitude and then when they have an interview they're surprised to find there's a little bit more to me. Like I've seen headlines in papers like in maybe Iowa or somewhere back east and it would say "You'll be surprised to see that underneath all that superficiality there is really a soul or really a person."

Do you mind people paying attention to you because of your breasts, or comments in public?

No, I'm so used to it, it kind of goes in one ear and out the other. I like people with original remarks. I've always had a flair for men, or women for that matter, that when they make a compliment or when they want to say something, they're original. None of the same old questions . . . "Can I ask you very personal questions . . . how big are your tits?" It gets a bit stale after a while.

HOW TO GET INTO THE PORNO BUSINESS

INTO PORNO—CANDY

A word to the wise . . . to the newcomers . . . the young girls starting out today . . .

Well, I wouldn't do hard core if I were them. The young girls who come to Hollywood to make a name for themselves—I know a lot of them get hungry. So, be a waitress.

Not even nudity?

Oh, nudity is all right, but just like I heard recently about a friend of mine, Rene Bond. She's in Screen Actors' Guild, she'd gotten out of everything, started her own mailorder company. Good actress, darling girl. She's met a doctor and they're madly in love. She got a part in a TV series. Uschi was telling me this. And do you know that they found out that she'd done hard core and they cut it out and she's not in the series or anything. Now she had a big chance there, but because she'd done hard core . . . forget it. However—now I've seen hard core on (a famous singer & film actress); I've seen hard core on (a well-known male TV star) . . .

Is that really her?

Yes.

You sure?

Yes, so there are actors who've done it . . .

That's after the fact—the producers found out after they'd become famous.

That's probably it. I don't think nudity, though, is held against you. I think it's fantastic if you can do Playboy magazine, or Penthouse or any of the things like that.

INTO PORNO—USCHI

Do you get a lot of the "nude model as hooker" or "nude model as whore association"?

No. You know, I'm sure that there are hookers in every profession. I bet many secretaries are hookers on the side and so are models. It's just that you read and hear more about models but there is one thing I have to say . . . since I am working in the legitimate movie business and in the nudie films, that generally the girls are much more open and friendly and helpful than the so-called actresses with stardom in sight. Many girls that I've worked with went to college and that (the modeling) helped them pay, or helped their husband to study and it helped support them. They're good people. Down to earth and honest with their feelings.

If someone wanted to get into nude modeling, what would be the safest and best way for them to do it without getting involved in a hooking scene?

Go to a legitimate agent and get a portfolio together and they book the models and they screen the clients so you know exactly how much you're getting, how many hours you work and that it's totally legitimate. In the ten years that I've been in the business I've never had a bad assignment, never not gotten paid, never had any hassles. People always treat me the way I want to be treated. And I think that's the rule. And women

or girls, that have, you know, a loose attitude or come on to someone, that's what they get. I've had offers, and it's up to the individual to decline . . . or . . . but it's always been on a friendly basis.

Since you started in nude modeling ten years ago, has there been a change in the kind of effect it would have on a girl's profession if she wanted to do something straight later on?

No. Again, you're speaking about regular nude modeling and not hard core films. I think it's never hurt anybody.

So there is that line that you must draw . . .

Maybe even not as much now, but I know that five years ago anybody who had done hard core wouldn't, couldn't do a TV series that kids watch, or a commercial for laundry detergent or cat food. They wouldn't allthett nudity doesn't have anything to do with it.

THE NEW SEXUAL FREEDOM

CANDY SEXUAL FREEDOM

I was reading an article on you, and it said that you started your sexual life late.

Oh, yeah, very late. I was illegitimate, and my mother was very cautious with me—she watched me like a hawk. Overprotective—she didn't want the same thing to happen to me that had happened to her, and so I was very naive. She said two things: Never let a man put his tongue in your mouth and never let him touch your breasts. Which I didn't do! When I was growing up in the Midwest it was a very conservative area. In high school no one drank or smoked—we just didn't even think about it. Nobody did it—it just wasn't done. We didn't think we were different from anybody else. You'd go out and neck for hours in a car. The guys wouldn't try to feel you, you know? A strange thing, too—it was very, very late when I started having sex. And that was just straight sex—I was 28 before I knew about oral sex. Now, that's unbelievable. 28! I actually knew nothing about oral sex as far as I was concerned or as far as a guy was concerned. And boy, did I go bananas on that. I loved it—

But don't you think hard core has

helped—sexually—we were the most sexually ignorant people in the world . . .

But the young generation—they don't even think the way the older generation does anyway. They're all open minded.

You don't think the loosening up is because of the field that you broke into?

No, I think it's the mothers and fathers that have become more open and loose . . . putting them on birth control pills . . . letting them try things, whereas before it was forbidden to have sex before marriage. They don't think like that anymore. It's just the way things are going. Maybe it has . . .

Do you like the way things are going?

Oh, yes. I think it's great. I was all inhibited, and it took a long time for me to get over my problems because of things that my mother thought were right.

Do you still have problems?

No . . . I did at first . . . like, let's say, the first time a guy made love to me. I'd been going with him a while and finally one day he grabbed my breasts and it was just like electric shocks all over my body. They're very sensitive—I almost went through the ceiling. Of his car. And he had me just like that in his car. And I hated him. I never went with him again. Because . . . it had to be someone's fault, and naturally I wasn't going to blame myself and I blamed him. It was about a year before I had sex with an-

other guy. But that was guilt feelings. Until I came to California I really wasn't open at all, with sex. I thought I really knew everything, but man, I got out here and I didn't know anything.

USCHI SEXUAL FREEDOM

How do you feel you've changed in your attitudes towards your body in the course of the modeling?

I've always felt very natural towards my body, and one of the reasons . . . modeling helps keep your body in shape. You see yourself nude so much, so if there's a bit of tummy coming you know you have to work at it and you keep active.

Do you find that your sex life has changed because of constant involvement with sexual thoughts?

I think I'd feel exactly the same had I never made those movies because I've always felt very free and open about sexuality and about my own feelings. There's never been anything shameful about it or something you have to hide; it's always been a normal function. And I really don't understand why there is so much taboo about sexuality. It's the most beautiful thing we can do. Show each other love and affection.

Sweden has something of a different attitude (towards sexuality) than here . . .

It's much freer in Sweden and because it's open there isn't that much sliminess about it, like people don't have to hide to read a dirty book as you call them. You can read them wherever you want, it's accepted. And they're a lot cheaper because, again, you can buy them in any bookstore. I think an adult should be

able to read and see and do whatever he or she wants, as long as they're of age and they pay their own dollars which is then what—they should be free to do what they want to do.

Do you see anything in the way of a sexual revolution or an opening up of attitudes . . . ?

I think the young generation here in America is much more free, much more spiritual than the older generation. I see a good movement—I like the way things are going. They're more honest with themselves and others. More down to earth and look at things more realistically. And I always, especially during talk shows, been appalled by interviewers that would say "Oh you, you do these smut films and you must have a horrible life and you're degraded" and usually pornography is really in the minds of those people. They see it like that, and as far as I can see, those are the people who do sex crimes and are exhibitionists, because the only way they can have a fulfilled sex life is if it's dirty. They can't look at it as healthy; to them it's degraded, and sinful and not the beautiful thing it really is.

Candy & Uschi